

Dear Springfield Chapter AGO Members and Friends:

The opening event of the Chapter season turned out to be well-attended and loads of fun.

Grant Moss, Larry Schipull and I performed music for two and three pianos assisted by violinist, Lani Bortfeld and violist, Carol Hutter. Many thanks to Larry and Grant for opening their home to us and transforming their living room into a concert hall.

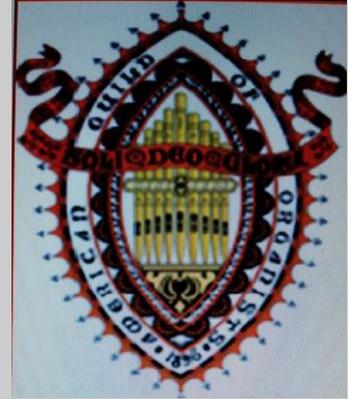
Elsewhere in this issue you'll see a flyer for our upcoming Pipescreams Halloween organ concert on Saturday, October 28 at 4 p.m. I'm still looking for players! Contact me if you have a scary, funny or otherwise unusual piece of music you would like to play.

In the last issue I reported in the schedule of events for the season the following:

**Late April, 2018 (date and time TBA):** *We had hoped to have a joint event with the Berkshire Chapter AGO, but circumstances prevented it for this year. Instead, a concert will be presented at Orchard Covenant Church, Indian Orchard, where there is an 1860 William A. Johnson tracker organ which was recently refurbished by Bill Czelusniak. This instrument originally resided in Mr. Johnson's home and it is a bit more interesting than your average historic New England organ. More details about this event to come.*

Alas, I was mistaken on several fronts, and Bill Czelusniak has asked if I wouldn't mind printing the following to set the record straight:

An unlisted Johnson organ company opus, built not for the Johnson family, but for the organ studio of young Ned Hedges, near to the end of the tenure of the Johnson Company. Edwin Hedges, and son Ned, were flue voicers and pipemakers for the Johnsons, as well as suppliers of organ pipework to the trade. Their brick pipe-shop survives in Westfield as the home of Air Compressor Engineering. As reported in Stephen Pinel's re-issue (updating) of the "Johnson Organs" book (2015), the construction of the organ now in Indian Orchard is described on page 28, from the year 1892: A February 10<sup>th</sup> newspaper article announced that "Edwin Hedges has just built a cozy looking building in his yard on South Maple Street, in which will be placed a pipe organ for his son Ned Hedges to practice upon." Somewhere, not handy at the moment, there is documentation of the purchase and move of this instrument from the Westfield studio to the then-First Congregational Church of Indian Orchard. Current inspection of the instrument will reveal that the interior of the organ – the chassis, windchests, swell enclosure, and much pipework – is of a style and construction dating from the mid-1850s to the mid-1860s, not unlikely of Johnson manufacture originally. It will be quite a chore to study parts, markings, and the opus list, to see if this was an earlier opus taken back in trade by Johnson for a newer installation; but, such research and confirmation certainly is possible. After installation in Indian Orchard, and perhaps BY the early 1960s, the wind-regulation system inside the casework was replaced with supply-house regulators by Allen Hastings of Athol, Mass.



**Dean: Larry Picard**

**Sub Dean: Becky Rosendahl Isaacson**

**Directors:**

**Karen Banta  
Joseph DiMarino  
Karen Ducharme  
Roberta Morkin**

**James Barnes,  
Treasurer**

**Martha Sienkiewicz, Secretary**

**Rev. William H. Wallis, Chaplain**

Dean's mssg. continued:

At the same time, the façade was rearranged to keep the speaking bass pipes out in front, but to "simplify" the appearance of the organ. Clearly, the keydesk, stop controls, nomenclature, and compass of stops harken back to the mid-1860s, at least. Another fascinating aspect of potential research in this organ will be to analyze the age and style of construction of the pipework – some of it, undoubtedly, is original (very old); but, some flute stops are made with external, sliding tuning caps, which was an innovation in itself, executed not surprisingly on a very local and low-risk installation, as far as the builder(s) were concerned. Unfortunately, the best time and method for thorough analysis, research, and documentation of this instrument would be with complete disassembly, cleaning, and restoration – I don't see that happening (not affordable in this place); and, I hope that the instrument survives unmolested.

To summarize and correct the misinformation here I quote Bill: "in fact, no repair, maintenance, nor refurbishment work has been provided to this instrument by Bill Czelusniak nor Messrs. Czelusniak et Dugal, Inc., in recent years."

My apologies to Bill and to the chapter for my error, and many thanks to Bill for setting the record straight!

Larry Picard, Chapter Dean  
[Lpicard@sococh.org](mailto:Lpicard@sococh.org)  
413-348-3729



## The Organ Academy

One of the stated purposes of the American Guild of organists is " *To improve the proficiency of organists and choral conductors .*" With a desire to further that goal, the Springfield Chapter of the American Guild of Organists has established the Organ Academy. Chapter members are able to study with a local teacher, and have the cost of lessons subsidized by the chapter. The current amount available per student is \$250 per year, payable in 10 installments directly to the teacher. For further information and application materials, please contact "Education and Outreach"  
Martha Sienkiewicz: [martha@sienkiewicz.org](mailto:martha@sienkiewicz.org)

## **Springfield Chapter AGO 2017-2018 Event Schedule:**

**September 24, 2017 at 4 pm:** Our opening event will take place at the home of Grant Moss and Larry Schipull, 101 Pearl Street in South Hadley. The afternoon will include good food and drink, an installation of officers and a short concert of music for two and three pianos. Yes, Grant and Larry's living room is the home of three beautiful grand pianos and Larry Picard will join them in a program of Bach, Rheinberger, Rossini, Handel and others.

**Saturday, October 28 at 4 pm:** Come to South Congregational Church in Springfield for a Halloween Pipescreams, featuring organists from our chapter and singers of the South Church Chancel Choir. Chapter members are welcome to play creepy or funny music of any type, and two organs and a Steinway piano in the sanctuary will make for interesting combinations. Costumes will be the order of the day, the church will be decorated appropriately and, there will be refreshments after. Contact Larry Picard if you think you would like to play something.

**Saturday, January 27, 2018 (snow date February 3), 11:00 am--1:30 pm:** St Philip's Episcopal Church, 128 Main Street, Easthampton will host an "ORGANISTS' STORY SLAM: THINGS THAT WENT WRONG." Start preparing your story now: all those bad weddings, playing with injuries, console disasters... Also, bring your giveaway organ music, choral anthems, and CD's. Afterwards, we'll enjoy a gourmet pizza lunch courtesy of our Chapter. Don't miss this post-holiday event!

**Saturday, March 10 (morning start time TBA):** A handbell workshop will happen at Trinity Methodist Church, led by resident handbell virtuoso Becky Isaacson. Ringing for beginner's, special techniques, and a guest duo will play music for two ringers and three octaves of bells. If you're looking for the confidence to lead or participate in a handbell choir this is the event for you.

**Saturday, June 2, 2018 at 5:30 pm:** Our year end banquet will happen, well, somewhere. Count on your board to find a place with great food and interesting entertainment.

## Opening Event review

If you've ever been to one of the great European a salon of Paris, villa in Florence, or a schloss on the Danube, you probably sat in an elegant room with some fine piano forte and artistic appointments drenched in history of the classic musicians and often famous composers who earned their living by playing for their patrons. Well it happened to us mere mortal organists of the AGO Springfield Chapter at the opening event, hosted by Grant Moss and Larry Schipull in their gracious South Hadley home.

On a very warm Sunday afternoon (Sept. 24) 30 members of the Guild gathered for a soir e of hors d'oeuvres and wine followed by the installation of officers and a most incredible hour of classic music for three pianos, enhanced by a violin and viola. The 21st American version of a 17th century salon was cozier with a lower ceiling height and (Gott sei dank) air conditioning!... but Augustus III himself would have been well pleased with the Bach Concerto for three keyboards which opened the concert. Larry Schipull, Grant Moss and Larry Picard on three baby grand pianos, joined by Carol Hutter, viola and Lani Bortfeldt, violin produced an energetic rendition of the work while we, the lowly patrons, were treated to the decadent leisure of a Sunday afternoon of magnificent music. Then off we flew to Venice as Larry Picard and Grant Moss played Reinecke's "Gondoliera" and we floated down canals and 'neath the *Ponte dei Sospiri*. Next we traveled the romantic road to Lichtenstein to meet Rheinberger while Grant Moss and Larry Schipull played his "Duo" for four hands, an emotionally moving work. Then off to Spain (or Italy-take your pick) for Rossini's "Overture to 'The Barber of Seville'" for the whole ensemble. So many notes, such a fast tempo....and they all ended together! Incredible, if you ask me.

Greeted with a standing ovation, these workaholic taskmasters then handed out copies of *The Messiah* and MADE us sing the iconic Handel chorus for a *grande finale*: Hallelujah! It was not a difficult task....

In every way, this was a memorable event which lingers in my soul even now, days later. Many thanks to these glorious musicians, gracious hosts and grateful patrons who brought it all together. It was a fine start to fulfilling our pledges which our chaplain Rev. Wallis validated during the installation: to support all efforts in promoting organ and choral music in the coming year. *Soli Deo Gloria*

—martha sienkiewicz

*Springfield AGO - Opening Event*

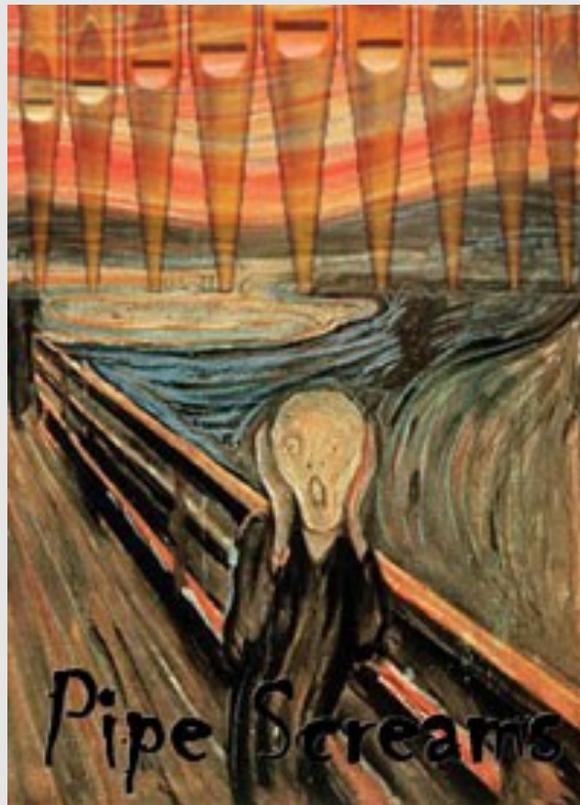




# PIPESCREAMS!

THE SPRINGFIELD CHAPTER OF THE AMERICAN GUILD OF ORGANISTS PRESENTS A CONCERT OF MUSIC FROM YOUR WORST NIGHTMARES. NO, I'M NOT TALKING ABOUT DISCO, ORGANISTS, SINGERS AND OTHER STRANGE MUSICIANS WILL DUST OFF THEIR SHROUDS AND PERFORM FOR YOU ON SATURDAY, OCTOBER 28 AT 4 P.M. WANT TO GET IN ON THE FUN? GOT A SCARY, FUNNY OR OTHERWISE UNUSUAL PIECE OF MUSIC YOU'RE DYING TO PLAY? CONTACT LARRY AT LPI-CARD@SOCOCH.ORG.

SOUTH CONGREGATIONAL CHURCH  
45 MAPLE STREET, SPRINGFIELD, MA 01105  
413-732-0117 \* SOCOCH.ORG



# UPCOMING CONCERTS

SEASON ONE



## 1) J.S Bach Vespers With Cantata & Orchestra In Honor Of The 500th Anniversary Of The Reformation On Sunday October 29th 2017 – Starting At 3:00pm at the First Luthern Church in Holyoke, MA.

Join us as we close the 1st season of our concert series with the landmark celebration of the 500th anniversary of the Reformation! The Reformation festival is one of the major annual events in the Lutheran calendar; it is a celebration of the day on which Martin Luther nailed his 95 theses to the door of the castle church at Wittenburg in 1517. In honor of this historic event, we will present evening Vespers as Bach would have known in 18th century Leipzig Germany. Reverend Randall Besette of the First Lutheran Church will preach on the historic lesson for the Reformation from the Gospel of John: “If you hold to my teaching, you are really my disciples. Then you will know the truth, and the truth will set you free.” The music for the Vespers Concert will reflect this noble theme: The centerpiece of the Vespers will be Bach’s cantata BWV80, “Ein feste Burg ist unser Gott” (A Mighty Fortress Is Our God). This large musical work will be presented with full soprano, alto, tenor and bass choir and orchestra. The vespers will also feature organ prelude and postlude by J.S Bach and choral pieces performed by chamber choir with selections from Bach and his predecessors. The concert theme will be echoed throughout the evening’s congregational chorales for all to sing accompanied by First Lutheran’s pipe organ with improvisations in the German Baroque tradition. Following the concert be sure to join us in the fellowship hall for a German themed dessert reception: Coffee and Kuchen. We hope you will join us to celebrate this historic day in the musical tradition of the Lutheran church!

### 1) *Organ & Choral Concert On Sunday October 30th 2016*

*This concert presented selections by Heinrich Schütz (1585-1672), Hans Leo Hassler (1564-1612) and J.S. Bach (1685-1750) performed with choir, solo voice and organ. The concert also featured improvisations in the German Baroque tradition by organist Jeff Windoloski and hymns for which all in attendance were invited to participate in singing.*

# THE FIRST CHURCH OF DEERFIELD

71 Old Main Street, Deerfield, Massachusetts

presents

## “THE BRICK CHURCH” MUSIC SERIES

2017-2018 Season

Sundays at 3:00 p.m.

Suggested Donation \$10-\$15

SEPTEMBER 17, 2017

**BERNHARD KLAPPROTT**, *organ*



Bernhard Klapprott, concertizes internationally as a keyboard soloist, continuo player, and conductor. Repertoire for this program will include music by J.S. Bach, C.P.E. Bach, Buxtehude, Pachelbel, and Kellner.

OCTOBER 8, 2017

**EDITH WIDAYANI**, *piano*



Hailed as one of the most promising young pianists in her home country of Indonesia, she is now at Eastman School of Music pursuing her Doctorate in Performance. Music by Debussy, Poulenc, Chopin, and Ananda Sakarlan, an Indonesian composer, will be heard.

FEBRUARY 4, 2018

**ECLECTIC ARTS TRIO**



Aaron Lakota, *oboe*

Jean Jeffries,  
*French horn*

Clifton J. Noble, Jr.,  
*piano*

Featuring the diverse sounds of oboe, horn, and piano, the trio, all from the Pioneer Valley, will play varied music across the centuries and genres. Interspersed with classical fare will be arrangements from the American Songbook.

The Centerpiece will be Heinrich von Herzogenberg's *Trio for Oboe, Horn and Piano*.

MARCH 4, 2018

**MONICA CZAUSZ**, *organ*



In 2016, she was recognized as one of the top 20 organists under 30 by *The Diapason Magazine*.

With Bachelor and Master of Music Degrees from Rice University in Texas, she currently is at The Curtis Institute of Music in Philadelphia. Her program will span four centuries with music by Schildt, Bach, Weaver, and others.

JEAN PITMAN TURNER, ARTISTIC DIRECTOR 413-774-2657

February 4, 2018  
Eclectic Arts Trio:



Aaron Lakota, oboe  
Jean Jeffries,  
French horn  
Clifton J. Noble, Jr.,  
piano

Featuring the diverse sounds of oboe, horn and piano, the Eclectic Arts Trio, all from the Pioneer Valley, will perform varied music across the centuries and genres. Interspersed with classical fare, from Mozart to Milhaud, will be a few of Jerry Noble's charming instrumental arrangements from the American Songbook. The centerpiece of the concert will be Heinrich von Herzogenberg's *Trio for Oboe, Horn and Piano*.

March 4, 2018  
Monica Czausz, organ



Monica Czausz, a MA native, is currently at The Curtis Institute of Music in Philadelphia, PA, where she is pursuing an Artist Diploma in Organ Performance. She graduated *Summa Cum Laude* in May 2017 from Rice University's Shepherd School of Music in Houston, Texas, where she completed a five-year combined Bachelor of Music and Master of Music degree program in Organ Performance with professor Ken Cowan. In 2016, she was recognized as one of the top 20 organists under 30 by *The Diapason* magazine.

Her program will span four centuries to fully display the colorful and dynamic possibilities of this organ with music by Schildt, Bach, Weaver, and others.

**"THE BRICK CHURCH"**  
MUSIC SERIES  
2017 – 2018 Season  
ORGAN  
and  
CHAMBER RECITALS



Sundays at 3:00 p.m.

The First Church of Deerfield  
71 Old Main Street  
Deerfield, Massachusetts

Email: [Office@firstchurchofdeerfield.org](mailto:Office@firstchurchofdeerfield.org)  
Info: 413-773-5323 or 774-2657  
[www.firstchurchofdeerfield.org](http://www.firstchurchofdeerfield.org)

Suggested Donation at the door: \$10-\$15



The First Church of Deerfield  
P.O. Box 276  
Deerfield, MA 01342  
Return Service Requested

Dear Music Lovers,

Welcome! Now in our 13th season, we are proud to present exceptionally talented musicians to our intimate New England Meeting House for chamber and organ concerts. This season will feature artists from Germany, Indonesia, and several areas in Massachusetts.

The suggested donation of \$10 to \$15 at the door for each concert is a means of supporting this historic church.

Your ongoing generosity in underwriting these concerts (see below) makes it possible to invite such gifted artists to participate in our series. This will be a tax-deductible donation.

Please join us at all our concerts to experience excellent musicians, marvelous acoustics, a delightful ambiance, and receptions in the Caswell Library at Deerfield Academy.

Thank you,



Jean Pitman Turner  
Artistic Director  
"The Brick Church" Music Series

\$1000     \$500     \$200     \$100  
 \$50        other: \_\_\_\_\_

My contribution is: \_\_\_\_\_

In memory of \_\_\_\_\_

In honor of \_\_\_\_\_

Please make checks payable to:

The First Church of Deerfield  
P.O. Box 276, Deerfield, MA 01342  
Attn: "The Brick Church" Music Series

Please print

Name (s) \_\_\_\_\_

(As you wish it/them to appear in our concert programs.)

September 17, 2017

Bernhard Klapprott, organ



Bernhard Klapprott graduated from his studies in Cologne with degrees in harpsichord and organ performance as well as church music, and in Amsterdam with an advanced degree in harpsichord performance with distinction. In 1991, he was awarded 1<sup>st</sup> Prize at the 10<sup>th</sup> International Organ Competition (Bach/Mozart) at the Festival van Vlaanderen in Bruges.

He concertizes internationally as a keyboard soloist, continuo player and conductor. His discography includes the complete keyboard music of Thomas Tomkins (harpsichord, virginal, organ), sonatas of Georg Anton Benda (clavichord), organ music of Johann Sebastian Bach (part of the complete recordings on organs built by Andreas and Johann Andreas Silbermann), vocal and instrumental music.

Since 1994, Bernhard Klapprott has been Professor of Harpsichord/Early Keyboard Instruments in the Department of Early Music at the University of Music FRANZ LISZT in Weimar, Germany.

Repertoire for this program will include music by J. S. Bach, C.P.E. Bach, Buxtehude, Pachelbel, and Kellner, all appropriate for this Baroque-style middle-German tracker organ built by Richards, Fowkes, & Co.

October 8, 2017

Edith Widayani, piano



Hailed as one of the most promising young pianists in her home country of Indonesia, Edith Widayani has performed throughout United States, Europe and Asia in solo, chamber music and on radio. Edith has recently won 1st prize and Best Instrumentalist Award at the Concurso de Música Cámara Ecoparque Trasmiera in Arnuero, Spain, as a part of Eastman Duo in April 2017, and 1st prize winner in the 2014 Kosciuszko Foundation Chopin Piano Competition in New York City.

As a collaborative artist in Eastman School of Music, Edith was given *Award of Excellence in Accompanying* two years in a row. She holds a Bachelor of Music from Texas Christian University School of Music, a Master of Music graduate from the Eastman School of Music in Performance and Literature, and is currently pursuing her Doctorate of Musical Art degree in Performance and Literature with double minor in Chamber Music and Music Theory under the guidance of Prof. Barry Snyder.

Ms. Widayani will play compositions by Debussy, Poulenc, Chopin, and Ananda Sukarlan, an Indonesian composer.

Please Cut Here for Mailing

***Springfield, Massachusetts Chapter of the  
American Guild of Organists  
70th Anniversary***

***Visit our website at [www.springfieldago.org](http://www.springfieldago.org) & "like" us on Facebook!  
Dear Members:***

***If you have e-mail, please consider receiving the monthly Chiff Chat at your e-mail address. It is easy to access. It never gets lost or misplaced and will put some of your yearly dues to another use. We are very happy to mail a Chiff Chat to anyone who is not on the internet and needs a hard copy. You can e-mail Lad Pfeifer or Elizabeth Zellmer if you wish to change from snail mail to e-mail.***

***Thank you.***

***Springfield Chapter American Guild of Organists  
Chiff Chat Monthly Newsletter  
Elizabeth Zellmer, Editor  
601 Northampton Street  
Holyoke, MA 01040***